

MARIANNA MARTA MILHORAT

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EDUCATION

- 2010-present **University of Illinois-Chicago**, Chicago, IL
Studies towards MFA in Moving Image
Awards: *Board of Trustees Award* (2010-11); *School of Art and Design Award* (2010-11)
- 2003-07 **Mel Hoppenheim School of Cinéma**, Concordia University, Montréal, QC
BFA with Great Distinction, Film Production Program
Awards: *Golden Key International Honour Society* (2007); *Mel Hoppenheim Award for Outstanding Overall Achievement in Film Production (Grand Prize)* (2007); *Cinélande Scholarship for Leadership, Dedication and Overall Excellence in Experimental Film Production* (2006); *ARRI Canada Scholarship for Outstanding Achievement in Film Production* (2005); *Arts and Science International Student Scholarship Award* (2004, 2005).
- 2001-02 **Bard College**, Annandale-on-Hudson, NY
36 credits towards degree, Studies in Film Production and Political Science

EXPERIENCE

- 2011 **University of Illinois- Chicago**, Chicago, IL
- **Instructor (Introduction to Time-Based Visual Media)**. Designed and taught a university course introducing students to video and audio production and post-production tools, as well as foundational film, video and sound art works. Helped students develop critical skills through project critiques and reading discussions.
- 2010 **University of Illinois- Chicago**, Chicago, IL
- **Teaching Assistant for Deborah Stratman (Moving Image I)**. Assisted in class instruction and workshops, prepared course materials, and projected films.
- 2010 **Renaissance Program**, Twinfield Union School, Vermont
- **Video Mentor**. Tutored high school students one-on-one in video production.
- 2009-10 **[project:or] Screening Series and Zine**, Montréal, QC
- **Print and Website Editor**. Edited content for events and publications.
- 2009-10 **Grant Writer and Consultant**, Montréal, QC
- Secured funding from Canada Council for the Arts, Conseil des arts et des lettres du Québec, and the National Film Board of Canada.
- 2009 **Fantasia Film Festival**, Montréal, QC
- **Film and Video Preparer**. Prepared film and DV for screening. Trained in 35mm film projection.
- 2006-09 **Mel Hoppenheim School of Cinéma**, Montréal, QC
- Research Assistant for Filmmaker Richard Kerr**. Collaborated on and edited ongoing video work. Assisted with studio research and grant applications.
- 2005-07 **Mel Hoppenheim School of Cinéma Film Festival**, Montréal, QC
- **Organizer, Curator and Vice President of Communications**. Organized events, curated exhibitions, and communicated with the media.
- 2005-07 **Cinema Students Association**, Montréal, QC
- **Vice President of Communications**. Represented interests and concerns of students and served as a liaison between students, faculty, and staff. Composed and distributed bi-monthly newsletters. Organized and hosted extracurricular events, including fall orientation.

CURATORIAL

- 2010 *Born to be a Star: Recent Works from Montréal*, Nightingale Theatre, Chicago, IL

LANGUAGES AND SKILLS

Intermediate French and significant grant writing experience.

FILMOGRAPHY

Directions, 16mm, sound (work in progress)

Chicago Underground Film Festival Trailer, 16mm to DV, 1 min, sound (2011)

The City in Which I Love You, 16mm, 2 minutes, silent (2011)

Draft 2, interactive installation utilizing motor controlled by live data input on wind speed, sound (2011)

L'Internationale, 16mm to DV, 9 minutes, color and b&w, sound (2010)

this is not an anchor, this boat is not an anchor, 16mm to HD, 11 minutes, color and b&w, sound (2007)

still / over, 16mm and s8, expanded cinema installation, 3 minute loop, b&w, silent (2006)

against soft earth (everything scattered like seeds), 16mm to DV, 11 minutes, color, sound (2006)

Ebb Tide, 16mm, 2 minutes, color, silent (2005)

PRESS

2009 Cheyanne Turions, "The Enduring," *Cineworks Independent Filmmakers* for Signal and Noise Festival, April 2009 <<http://www.signalandnoise.ca/festival/critical-writing/the-enduring/>>.